

Elizabeth A. Zimmerman

SAG/AFTRA

Hair: Gray
Eyes: Blue
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ArthouseTalent
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TELEVISION

<i>Rose City Underground</i>	Guest Star	Hellbender Media
<i>Grimm</i>	Co-Star	Open 4 Business
<i>Librarians</i>	Co-Star	EFS Entertainment

FILM

<i>Mental Façade</i>	Supporting	Tyler Schlipf
<i>Lucas (short)*</i>	Lead	Flashlight Pictures
<i>The Stairs (short)**</i>	Supporting	Braunbaer Studios
<i>The Dead ***</i>	Supporting	Bullet Dance Films

* McMinnville Film Festival Audience Choice

** Indie Film Festival Best Documentary

***Oregon Independent Film Festival Best Comedy

COMMERCIAL

Conflicts available on request

TRAINING

Acting For Film: Ted Rooney/ Shelley Lipkin/ Scott Rogers

Acting for Comedy: Brooke Totman

The Actor's Lab: Kristina Haddad/ J.D. Lewis

Audition Technique: Robert Blanche/ Karen Maseng

Improv: Nicholas Kessler /John Breen, UCB style

Standup: Alex Falcone

M.A. Education, B.A. Theatre, Portland State University

SPECIAL SKILLS

Vocal range: Mezzo Soprano

Dialects: British, French, German, Hungarian, Irish, Italian, Russian, Scottish, Southern.

Adept at handling animals, reptiles and insects.

Puppeteer

Bloodcurdling Scream

Demo reel and additional photos at <http://www.elizabethzimmerman.com>