

Elizabeth A. Zimmerman

SAG/AFTRA

Hair: Gray
Eyes: Blue
elizabethzimmerman714@gmail.com

ArthouseTalent
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503-546-8862

TELEVISION

<i>Grimm</i>	Co-Star	Open 4 Business
<i>Librarians</i>	Co-Star	EFS Entertainment

FILM

<i>Lucas</i> (short)*	Lead	Flashlight Pictures
<i>The Stairs</i> (short)**	Supporting	Braunbaer Studios
<i>The Dead</i> ***	Supporting	Bullet Dance Films

* McMinnville Film Festival Audience Choice

** Indie Film Festival Best Documentary

***Oregon Independent Film Festival Best Comedy

COMMERCIAL

Conflicts available on request

TRAINING

Scott Rogers Studios (ongoing)
Advanced Scene Study: Todd Robinson
Acting For Film: Ted Rooney/ Shelley Lipkin
Actor's Lab: Kristina Haddad/ J.D. Lewis
Audition Intensive: Todd Robinson/ Robert Blanche
Audition Technique: Michael Taylor Fontaine/ Scott Rogers
Improv: Nicholas Kessler /John Breen UCB style
Standup: Alex Falcone
M.A. Education, B.A. Theatre, Portland State University

SPECIAL SKILLS

Vocal range: Mezzo Soprano
Dialects: British, French, German, Hungarian, Irish, Italian, Russian, Scottish, Southern.
Adept at handling animals, reptiles and insects.
Puppeteer
Screamer

Demo reel and additional photos at <http://www.elizabethzimmerman.com>